

LAWTON CHILES HIGH SCHOOL
Advanced Placement English Literature and Composition
Summer Reading Assignment—2013

Mrs. J. Dunlap, Mrs. P. Phelan

Welcome to Advanced Placement Literature and Composition. This course requires you to read, analyze, and discuss literature in depth and to write about literature in a manner which demonstrates knowledge and critical thinking abilities across various literary genres. The works listed below should be available at local libraries, but we encourage you to obtain a personal copy that will allow you to highlight and write in the works as you desire.

A. LITERARY WORKS

Read **BOTH** of the novels listed below and complete the note-taking assignment. [Notes on these novels are to be handwritten and in your own words—no notes from other sources; 3-5 pgs. min. for each novel.] Due date for notes: the first day of class.

1. *The Poisonwood Bible* by Barbara Kingsolver

❖ Notes should include:

- list of characters with descriptions
- plot summary
- themes (*in sentence form*)
- use of the multiple narrators.
- the history of the Congo in the 1970s.
- the clash between American and Congolese values and cultures.

2. *The Awakening* by Kate Chopin

❖ Notes should include:

- list of characters with descriptions
- plot summary
- themes (*in sentence form*)
- the attitude toward women.
- the history of the Creole culture in Louisiana in the late 1800s.
- the biography of Kate Chopin.

When you return to school in August, we will devote approx. 6 weeks to the discussion of these two works, including **in-class essays** written on both novels. You will be asked to reflect on the writers, their styles, the content of the novels, and the themes. This will not be a “test” requiring memorization of details. It will be analytical essays which demonstrate to the teachers your writing ability and literary analysis skills.

B. STUDY GUIDE

Purchase your own copy of Barron’s *AP English Literature and Composition, 4th edition* (2012)(approx. \$17.00). Study and learn the literary terms in the glossary at the end of the book. [The AP study book will be used throughout the year and may be purchased at all area bookstores or at Amazon.com. If a newer edition is released over the summer, please purchase that one. The CD edition is not necessary.]

C. PERSONAL WRITING

Write a 300-500 word personal statement essay introducing yourself and highlighting your interests and accomplishments. Include your goals and expectations for Advanced Placement Literature. This personal statement will be your first grade. Mail this statement to:

Mrs. Pat Phelan
612 Forest Lair
Tallahassee, Fl. 32312

Deadline: Monday, July 1, 2013

D. RECOMMENDED READINGS

The following is a list of suggested readings beyond the required. Many of these works will be covered in the Advanced Placement curriculum and all will greatly enhance your literary background for study in AP.

<i>The Aeneid</i> --Virgil	<i>Heart of Darkness</i> --Conrad	<i>Mythology</i> --Hamilton
<i>As I Lay Dying</i> --Faulkner	<i>The Importance of Being Earnest</i> --Wilde	<i>Othello</i> --Shakespeare
<i>Death of a Salesman</i> --Miller	<i>King Lear</i> --Shakespeare	<i>A Thousand Splendid Suns</i> - Hosseini
<i>A Doll’s House</i> --Ibsen	<i>Macbeth</i> --Shakespeare	<i>The Sound and the Fury</i> --Faulkner
<i>Enemy of the People</i> --Ibsen	<i>Master Builder</i> --Ibsen	<i>The Things They Carried</i> —O’Brien
<i>A Prayer for Owen Meany</i> --Irving	<i>The Mayor of Casterbridge</i> --Hardy	<i>Waiting for Godot</i> - Beckett

E. EXTRA CREDIT OPPORTUNITY

If you would like to earn extra credit, please read the short novel *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer and Annie Barrows. Although a work of fiction, the characters come alive in this work and learn both the importance and the love of reading as their books bring them together, help them survive difficult times, and enrich their lives.