

AP Literature and Composition
Summer Reading Assignment 2013

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Requirements for all parts of Summer Reading Assignment:

Save your work! You will be submitting some or all of these assignments to turnitin.com* when you get to school this fall. Also, make sure you write in 12 Point Font, Times New Roman. Include page numbers, double-spacing, and MLA citations (where appropriate).

For Parts I and II: Please number and label each response with a chapter number and name.

For Part III: Please put your full name at the top of the page. Do not reproduce the essay prompt.

Part I (Due in class on the first day of school): Every student will read *Frankenstein* by Mary Shelley and *How to Read Literature Like a Professor* by Thomas Foster. Foster's book will help you to understand the novel better. You may check out a copy of *How to Read Literature Like a Professor* from Ms. Henley in room 103 before May 31st.

A. **Before you read *Frankenstein*:** Read Chapter 21 from Foster's book paying attention to what he says about *Frankenstein*.

B. **After you read *Frankenstein*:** Apply the following chapters from Foster's book to *Frankenstein*.

1. Chapter 1—"Every Trip Is a Quest"
2. Chapter 7—"...or *The Bible*"
3. Chapter 9—"It's Greek to Me" (think Prometheus)
4. Chapter 10—"It's More Than Just Rain or Snow"
5. Chapter 11—"...More Than It's Gonna Hurt You: Concerning Violence"
6. Chapter 12—"Is That a Symbol?"
7. Chapter 19—"Geography Matters..."
8. Chapter 20—"...So Does Season"
9. Chapter 25—"Don't Read with Your Eyes"

Respond to each chapter by writing a well-developed paragraph that explains the main points Foster is making and show how they apply to *Frankenstein* (150 word minimum). Include at least two specific textual examples (at least one of which is a direct quote from the novel) that show how Mary Shelley is using the technique or idea discussed in Foster's chapter. **Use MLA parenthetical citation to indicate where in the novel you found your examples.**

Section II (Due in class on the first day of school):

- A. Read *Never Let Me Go* by Kazuo Ishiguro (check out a copy from Ms. Henley in room 103 while supplies last) and apply *How to Read Literature Like a Professor* by using **three chapters other than the ones** you used for *Frankenstein*. Use the same criteria for this response that you used for **Section I**.
- B. In some works of literature, childhood and adolescence are portrayed as times graced by innocence and a sense of wonder; in other works, they are depicted as times of tribulation and terror. Focusing *Never Let Me Go*, explain how its representation of childhood or adolescence shapes the meaning of the work as a whole. Note: "Meaning of the work as a whole" is a long way of saying "theme," "message," or "author's purpose." **This should be in essay format and should be between 300 and 700 words. Please make it a separate document from Part A.**

Section III – MUST BE POSTMARKED BY JULY 31st!: College Application Essay

The personal statement essay is a very important part of most college applications. It is the *one* place where you get to share with the admissions committee *who you are*.

Using a topic from the application of a college you want to attend, write a well-developed essay (approx 200-250 words) that is typed, 12-font, 1-inch margins, double-spaced. Remember, use this as a chance to set yourself apart from the other applicants; make it interesting! Make it unique. Think of this as a creative writing assignment, not a job application.

If the college to which you are applying requires a different length essay, follow their directions. If you cannot find the prompt for a particular school, use one from the Common Application (second link below), or one that you *can* find easily online; many of them are very similar. Below are a few websites that might help you choose an essay topic and understand more about the college application essay:

<http://www.aceonlineschools.com/20-strange-college-application-essay-questions/>

<https://www.commonapp.org/CommonApp/Docs/DownloadForms/2013/EssayAnnouncementFinal.pdf>

<http://admissions.fsu.edu/freshman/counselors/admissions.cfm>

MAIL this essay to Maggie Pasquarelli, Lincoln High School, 3838 Trojan Trail, Tallahassee, FL 32311, **postmarked no later than July 31, 2013. US Postal service only.** If you want to be accepted into a college or university, you must submit your application on time. Therefore, think of this essay as a practice-run for your application. If it is not **postmarked by July 31, 2013**, we will still accept it, but there will be consequences just like there would be if your college application arrived late. Hand-delivering it to Lincoln, emailing it, etc., will not suffice. If you know you will be unable to type or mail something around July 31st, make arrangements to finish this part earlier!

*Turnitin.com is a website that checks for originality. Please plan on completing this work on your own! Copying from peers, former Lit students, or the internet will result in a zero for the entire summer assignment.