

AP Lang is considered a college-level course; consequently, the language and plot of the readings and our expectations reflect this level of maturity.

Please Note: The summer assignment, as it is outlined on the following pages, is due the first week of class. It must be typed as you will submit your complete assignment to turnitin.com. Directions for submitting to turnitin.com will be given during the first week of school. Be sure **to save an electronic version** of your work!

AP Lang focuses on the close analysis of the written word – and most of those words delve into significant issues and controversy! To prepare for a year of reflection and growth as a writer and analyzer of language, complete all three categories.

Category One: “Close Reading”

Read the attached chapter called “Close Reading: the Art and Craft of Analysis” and write a **300- word analysis or description of your own process as a reader**. Consider carefully what is meant by “close reading”—what steps might be part of this method of reading? How might you apply the process as a reader? How might close reading help you develop as a writer?

Category Two: A 20th Century Work

1. Read Ernest Hemingway’s novel *A Farewell to Arms* (available at local bookstores, libraries, and online retailers). Read the book with an eye for the author’s style of writing and how it influences the meaning of the novel. Look for recurring words, ideas, symbols, themes, and situations. Think about diction, tone, simile, metaphor, personification, and other ways Hemingway’s language creates the meaning of the novel. You may want to take notes on these ideas as you read.
2. Bring your copy of the novel to class with you the first day of school. You will be assessed on the work in a variety of ways, and we will begin the assessment on the first day of school.

Category Three: Understanding Syntax

Please purchase a copy of *The Elements of Style*, **fourth edition**, by Strunk and White. You should bring this grammar handbook with you to class every day. It is available at local bookstores and online retailers.

Summer Assignment Checklist

The first day of school, I will bring to class:

- ____ My copy of *A Farewell to Arms* by Ernest Hemmingway
- ____ My copy of Strunk and White, *Elements of Style*

During the first week of school, I will submit a completed, TYPED (in MLA format) packet in class and on Turnitin.com that includes:

- ____ Response to “Close Reading: The Art and Craft of Analysis”

During the first week of school, I will be ready to:

- ____ Submit my work electronically via Turnitin.com
- ____ Complete a close reading assessment and rhetorical analysis essay that shows my understanding of *A Farewell to Arms* by Ernest Hemmingway